



VOLUNTEERS NEEDED TO STAFF EVENT AND HELP SET-UP

Getting ready for Holly Jolly

A participant's package will be sent out this month (October) to those taking part in the Holly Jolly Art Sale planned for this December 7 and 8 at the Royal Canadian Legion, Beckwith Street, in Perth.

The show will be a boutique-style event, rather than individual exhibitor booths.

All items submitted, paintings, arts and crafts, will be received and displayed by the organizing committee.

There will be racks placed along both side walls (well-secured for safety) with tables in the middle. Cash and greeting tables will be at the front wall where



Framed art is measured to include the frame. The maximum price must be \$200.00 and maximum size of two-

visitors enter. The venue will be available from 1 p.m., to 6 p.m., on Friday, December 6 for the drop-off of all works. All waivers must have already been provided, or filled out in at intake.

An inventory list will be available, on paper or fillable online, which all exhibitors should fill out at around two weeks early.

The total submitted by each artist must fit into a 6 feet by 6 feet space.

dimensional pieces is 320 square inches. (for example, but not limited to: 16" by 20" or 12" by 24")

All paintings must have an RLAA card but smaller tags are acceptable for non-paintings.

The submission fee is \$80 per participant, with a \$30 rebate for those who sign up to volunteer.

CASH AND WRAPPING

All transactions will be handled at the cash. There will be three volunteers on cash. One will handle cash only. Payment by credit card via a square will also be available. All items will be wrapped or bagged.

Sign-up sheets for show volunteers were available at the September RLAA meeting as well as the October 8 meeting, where an update on the show will be provided.

President's Message

"A fallen leaf is nothing more than a summer's wave goodbye."

Unknown

Well, it is September and the time is approaching when we wave goodbye to some of our members as they leave for their winter homes. Blessings, have a great winter and return to us in the spring, renewed and enthused about the coming year.

Another wonderful *Paint the Summer* show is in the books. My sincere thanks and congratulations go out to Fred Fowler and all his committee members who worked tirelessly putting in endless hours to get this show to a point where it almost runs itself (albeit with lots of volunteers). Personally, I think this show was one of our best; it looked very professional and received great reviews

from those who attended. The artwork on display was phenomenal, so varied and of such quality that I think we surprised a lot of people and should be very proud of what we presented. I hope everyone enjoyed the experience and you all deserve an enthusiastic round of applause. Thanks also go out to the Village of Westport and especially staff members Chris Chisamore and Adam Finlay who helped the committee with all our arena needs.

We can now look forward to the Holly Jolly show in December, which will be a completely different format but will be just as awe-inspiring and interesting.

Enjoy the beauty of fall, a season for rest and renewal.

Sherry Rogers
RLAA President

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Paint The Summer!



ARENA IS ALREADY BOOKED FOR 2025

Paint The Summer will return next year to the Westport Arena after another successful event this past August. The arena has already been booked for the fourth weekend of August. Attendance this year was more or less steady at around 900 with sales of a little over \$20,000. Last year's total was a little under \$20,000. Organizing committee chair Fred Fowler advises that a manual is being developed to lay out all the various tasks and responsibilities, which should assist show organizers to keep future shows running smoothly. (Photos by Deborah Jodoin and Ben Bennett.)

A NICE LITTLE NOTE FROM A SATISFIED ARTIST

What a great experience for my first time participating in 'Paint The Summer' with the Rideau Lakes Artists! A big "thank you" to RLAA for their support in putting this on; to Fred and his committee; all of the volunteers and my fellow artists.

It was so well organized; everyone so friendly and helpful!



I am pleased to have sold two of my watercolours, the first one on Saturday while I was volunteering at the Greeter's Table, and thanks to my booth partner Denise and floater Carol for assisting my customer. My painting "Today's Lesson" – a framed watercolour 18 x 22, will now reside in Virginia!

Kindest regards,
Doris Power



MAYBE NOT IN WESTPORT...

Museum opens exhibition to nude visitors

MARSEILLES—Nudes are a major feature of a current exhibition at the Museum of European and Mediterranean Civilisations here— and not only on the walls, *The Guardian* reports.

The museum, Mucem, is allowing visitors to discover their relationship to

naturism by viewing the works of art naked, except for their shoes (to avoid splinters from the parquet flooring, a spokesman said).

Nude visits to the Naturist Paradises exhibition are run in partnership with the French Naturist Federation one evening a month, when the museum is normally closed.

In all, the exhibition features 600

photographs, films, magazines, paintings, sculptures and other artworks from naturist communities as well as public and private collections in France and Switzerland.

Anyone wanting to visit fully dressed during those hours “might be considered a little odd,” a museum spokesman is reported as saying.

The exhibition runs until December 9.



Earlier this year, RLAA member Brian Bailey was asked by a friend and fellow artist to do a pastel painting of her nephew, Akil Thomas, who had just played his first professional hockey game with the L A Kings. Brian is happy to report he, and she, were very pleased with it. (*No wonder—Ed.*)

RLAA executive — no change

All current executive positions were acclaimed at the RLAA annual general meeting September 13, albeit for staggered terms. Sherry Rogers will again serve as president, with Margaret Martin as vice-president. Both terms are for one year. Serving two-year terms are Riley Garner as treasurer, Bonnie McLean as recording secretary and Cathy Pruefer as communications secretary.



A very successful promotion event for PTS was held at the Perth Farmers’ Market on Saturday, August 3rd. A special thank you to all the artists that participated and contributed to this event: Kristi Bird, Barb Sohn, Caroline Buchanan, Leane and Brian Bailey, Margaret Martin and Sally Headford. (*Photo by Riley Garner.*)

Events

October 11: RLAA general meeting, North Crosby Hall, Westport. 1 p.m. rideaulakesartists.com. Guest speaker: Sarah Hale.

November 2, 3: Bath Artisans “Get Ready for Christmas” Show and Sale, Bath. www.bathartisans.info.

November 8: RLAA general meeting, North Crosby Hall, Westport. 1 p.m. rideaulakesartists.com. Guest speaker: Debra Krakow.

December 7, 8: Holly Jolly Christmas Show, Royal Canadian Legion, Perth

December 13: RLAA general meeting and Christmas lunch, North Crosby Hall, Westport. 1 p.m.

Recommended Reading

PROBLEM SOLVING FOR OIL PAINTERS by Gregg Kreutz

Recognising what’s gone wrong and how to make it right.

ISBN: 0-8230-4097-6 Watson Guptill Publications/New York

The title of this book is a misnomer, of sorts: it isn’t just for oil painters, and what it has to say is applicable to all visual artist media. And it isn’t a book for beginners, either; you will not find anything about brush types, or best colours for x, or long explanations of the various standard compositional forms. So what is it for?

It’s for when you are not happy with your painting, and you are not sure why it isn’t working out the way you want it to.

It’s a whole series of chapters about how to fix your painting so that it is “better”. The contents page is a series of questions about specific design aspects of the painting, so you have a quick reference to refer to once you have the gist of the book.

In short, it’s a fabulous reference for any stage of working your art. CE

New RLAA workshops coming soon

By Deborah Jodoin

The workshop schedule for the next few months is as follows:

November 16th: a one-day experience with, in the morning, Claire Jacobs demonstrating finishing, mounting and

protecting watercolour paintings without the need for glass. In the afternoon, there will be an opportunity to have members' artwork critiqued by both Aili Kurtis and Barb Sohn. Members can bring works of any medium.

The cost will be \$75 for members and

\$100 for non members. E-transfer to rlaatreas4u@gmail.com

For spring 2025, David Gilmore will be presenting a two-day workshop on watercolour-figurative study.

Barb Jordan will do a two-day workshop on photography as it pertains to artists.

Also in 2025, there are plans for workshops with Aili Kurtis, Margaret Martin, and Barb Sohn, details to be confirmed.

Press for Sale \$3500

Includes stand, blankets and some tools

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www.richesonart.com

contact cait.maloney@gmail.com



In late July, long-time RLAA artist Margaret Martin gave a workshop on painting interiors. Seen here are some of her paintings on display at the workshop and a close-up of Margaret, inset, working on one of the projects, explaining her processes and answering questions, eagerly watched by artists Barbara Osborne Monahan and Cathy Pruefer, with Diane Phaneuf in the background. (Photos by Dave Carlson and Deborah Jodoin.)



The fine print

The Paint-In is the official newsletter of the Rideau Lakes Artists' Association. Our activities include oils, watercolours, acrylics, and other mediums.

We hold our monthly meetings (except February) at the North Crosby Hall, south of Westport.

For an up-to-date monthly meeting and paint-in schedule please check our website at www.rideaulakesartists.com.



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