



THE PAINT-IN

Rideau Lakes Artists' Association Newsletter

June 2017

President's Message



Fred Fowler

I want to thank Louise Mantha, our out going president for all the good work she has done for the RLAA. Her willingness

to share her knowledge as a leader and her kind manner in dealing with all of us in a professional way is truly exceptional and she will be missed. Good luck with your move and don't be a stranger!

It is with pleasure that I take on this job as your president. When the position was presented to you at our last meeting, I was acclaimed. There are two schools of thought about being acclaimed to a position like this and I will take the high road and the idea everyone of you has confidence in me to take on an important job and run the RLAA in such a way that we all will benefit as artists-painters. As a life long artist-painter, I have seen many changes in the public view and opinion of what painting is or is not. Over the next year or so, I am willing to do my best for you, our organization and the art of painting and try to make it better for all of us!

I am looking foreword to working with the other members of the executive. We have some great talent there and with a joint effort we can continue to make the RLAA a strong positive voice in the world of art!

Since having the position as vice-president, we have made adjustments to the venues which I consider are on-going art shows. As participants and leads, we all must do our best to make the venues work. They have become a good way for many in the RLAA to sell their artwork. We have organized the venue leads into a committee with a chair who will report to our executive regularly.

The waivers have been re-written so that all in the

venue process know their responsibility to each other. I remind participants must be diligent and pick up their artwork at the change overs.

We have made two major purchases recently. One of which is fire retardant cloth panels to go over our racks to hang our artwork on and we are in the process of buying some new racks to add to our collection of racks so that we won't have to borrow them from somewhere else. These items will make our displays uniform and professional.

"*Art In The Barn*" which successfully ran for several years seemed to have run its course. I want to thank all the people who had dedicated so much time and effort in trying to make "*Art In The Barn*" work. Your hard work is appreciated and not forgotten!

The replacement show is "*Paint The Summer*". A committee has been working very hard on this project. Like the "*Holly Jolly*" fall show this show will take place at Algonquin College on July 15th and 16th. This venue is unique because it is inside with all the comforts.

Algonquin College staff have been very receptive and accommodating. The show is supporting the "*Habitat for Humanity*" charity. I would like to see this art show become an annual event in the

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Presidents Message continued

Town of Perth and I want to approach the Perth Town Council to see if we can accomplish this.

I also want to promote the “*Holly Jolly Art Show*” as an annual established fall/pre Christmas show in Perth. Caroline Evens and her group had done such a great job with this show. I was impressed. Now we do need a new group of people willing to take on this project. It won’t happen unless we get volunteers.

KEEP PAINTING and I wish all of you a safe, happy summer. Who knows, I may bump into some of you at an art show.

Meeting Reports



The Aging Artist

Aili Kurtis was the Guest Speaker at our March 10th meeting. Aili is an artist who explores the rhythms and patterns of the Canadian landscape. She seeks the “*abstract within the real*” and creates images that move away from reality while still maintaining the appeal of the theme.

Aili was raised in Yellowknife, N.W.T. and studied at the Ontario College of Art in Toronto as well as Ecole des Beaux Arts in Montreal. She went on to receive a B.A. specializing in Art Education from the University of Quebec. After graduating Aili moved to Ottawa where she worked as the Art Director of CJOH-TV. She worked in graphic design, illustration and did court room sketches. She was also an instructor at the Ottawa School of Art and worked as the Creative Director of Corel Corporation.

Aili is an award winning artist who works in oil, acrylic and pastel. She has been featured in *The International Artist Magazine*, the *Pastel Journal*, and the *Artist’s Magazine*. Also, Aili has been awarded the title of “*Master Pastellist*” by *Pastel Artists of Canada* in 2004 and has been published in several books including “*Acrylic Works*”, the

“*Best of Acrylic Painting*” (2013), “*How Did They Paint That?*”, “*100 Ways to Paint Seascapes, Rivers and Lakes*” (2004)

Aili spoke to the membership about her progression through art as well as talking about some of the Impressionists such as Monet and his journey through art.



Phil Chadwick

By David Gilmore

April’s meeting saw Phil “*The Forecaster*” Chadwick speak to the RLAA membership about Group of Seven painter, Tom Thompson. As a weatherman Phil is well know to us, having taught a workshop a few years ago and given an earlier talk. He was a professional weatherman and over the years has indulged in bee-keeping, farming, birding, canoeing and, of course, art.

Phil’s long art journey has included delving into various media, however, he has lately chosen oils as his preferred medium and working Plien Air as his favourite pursuit. Phil’s impressionistic style is engaging as well. See the photo called “*Wind Power*” and the one below entitled “*Tree Trunks*”. His artwork is in many private and corporate collections and he has written for a dozen nature-oriented magazines in his art career. Phil is a Signature Member with Honours of the International Plein Air Painters Association.



Phil led us on a fascinating journey through many of Tom Thompson’s well known paintings in which he analyzed and explained the weather associated with each one. Phil explained the presence of winds and their direction, the view direction, cloud formations and even predicted from

Continued on page 3

Phil Chadwick continued

the formation what the imminent weather pattern might be. On several paintings he noted the star positions and described investigations, he calls them his CSI, or Creative Scene Investigations, into identifying what stars and constellations were active at the time of the painting. It is coincidental that, for some of this he relied upon the star-gazing knowledge of a mutual friend in Brockville. Interestingly, it turns out that Tom Thompson was pretty accurate in his depiction of the astrological conditions in his paintings.

At the end of his presentation Phil offered to explain weather patterns in several members' paintings. He is shown in the photo at the right studying a painting by Barb Sohn and another by Margaret Martin below.



Those that have signed up for Phil's workshop (*see information about the workshop on page*) will benefit from his expertise

Stephen Rothwell



May 12th the Guest Speaker was Stephen Rothwell. Like Phil Chadwick he was well known to many of our membership having taught several workshops in the past.

Stephen is a self taught artist who started thinking about art when he was the Manager of the Indian and

Inuit Art Centre which was part of the Department of Indian Affairs. This Art Centre held about 100 books on art which stirred his interest in painting. After some encouragement from his wife he began drawing. He didn't take workshops as he did not

want anyone knowing that he was doing art. He had always considered himself as a Jock when growing up. Stephen started off as a fairly naïve painter before developing any real style of painting and did lots of reading as well. While he was still working he would paint at night. Usually from 8 p.m. to midnight every night.

He has had a varied career over the last 32 years. However, he has stayed true to his love of Water-colour painting.

Stephen has taught art courses on 6 cruises. He said that the seventeen (17) day Baltic Cruise was the best one. Also, he was on the inaugural voyage of Queen Mary 2 where he had to teach the course in the bowels of the ship. Thirty Five (35) people showed up on the first day for the course, but as the space could only accommodate twenty five (25) people he had to turn people away. Stephen taught for two (2) hours per day on this cruise. He also did an Alaskan cruise and a four (4) day Wine Cruise. Stephen no longer does cruises and has slowed down in the number of workshops that he does.

As well he has cut down the number of Shows and Galleries that he had participated in the past. One of which was the now defunct Westport Show as well as the One of A Kind Show held in Toronto.

Stephen still goes south every winter to Jekyll Island, Georgia where he plays lots of golf and finds time to paint. This last winter the Jekyll Island Hotel Art Association held an Art Festival. Stephen sent them a photo of a painting that he had done of the hotel which they loved so much that they had it put on T-shirts, bags, etc. for the festival. At this point he took off his shirt to reveal the T-shirt underneath. Another past time that he enjoys is playing guitar and singing.



Continued on Page 4

Stephen Rothwell continued

At this point Stephen talked about his method of stretching watercolour paper over canvas using 140 lb. Arches watercolour paper. He then proceeded to demonstrate how he starts he starts off with large washes to show the light and then lets it dry (usually using a hair dryer) before begin-



ning to add the darker layers. He constantly challenges himself and tends to always work fast as he says that he doesn't have any patience. Once he has finished a painting he will apply an acrylic finish such as a Krylon spray and then a Liquidex varnish (matt finish) afterwards.

When asked what the priorities should be for a painting he answered:

1. Composition is critical
2. Scale is also important
3. Direction of light
4. Contrast should not be forgotten
5. Lastly, let it flow

Upon closing Stephen was asked *what keeps him going on with his painting?* His response was that he **“WANTS TO BE THE BEST OF ME”**



Upcoming Guest Speakers

Guest speakers that are confirmed to date are:

August	Maureen Sherandon
September	Judith Savic

There are no other guest speakers planned for the remainder of the year. However, at the October meeting there will be a Flea Market with November seeing a return of the Art Rodeo, followed in December our annual Christmas Dinner.

Workshops

Debra Tate-Sears



On the weekend of April 8th and 9th Debra gave a watercolour workshop. She first demonstrated how she paints. She primarily works in a very unique detailed style using a *dry-on-dry* method of transparent layering.

After her demonstration Debra provided the participants with a photo so that they could then try her method of painting.

Sunday, the 9th Debra demonstrated her Egg Tempra method of painting. Also, she showed how she mixes the pigments with raw egg yolk to make up the paints that she uses. Afterwards she handed each of the participants a special board that she had prepared, as well as a photo to work from. She then had everyone collect containers (which she also brought) in which to put the paints that she had already prepared for the workshop.

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Debra went around each day offering help and encouragement to each of the participants. She is, as always, a very enthusiastic teacher and if you ever get a chance to take any of her workshops you will have a lot of fun.



Painting by Debra

Upcoming Workshops for 2017

Unfortunately the figurative abstraction workshop with Brian Smith scheduled for May had to be cancelled due to the lack of numbers signing up for this workshop which is a shame as his workshops are always exciting.

June 2nd and June 3rd, 2017

Phil Chadwick, Plein Air Painting



An avid canoeist, Phil believes that a fully equipped paradise needs only a quiet back lake, a canoe, art supplies and a fishing rod. Phil's artworks are depictions of personal experiences. Phil spends most of his art time painting outside in all sorts of weather - "Plein Air".

Phil trained as a nuclear physicist, but found a career in meteorology with Environment Canada in 1976. He is an occasional writer for Harrowsmith magazine and other nature oriented magazines. Phil also does presentations on a wide range of topics from the weather to



art, climate change and land stewardship. As he is interested in the birds and the bees, Phil is a beekeeper, and keeps up to 10 colonies on the family farm.

A passion for "creation" sums it up! His philosophy is "help make things just a bit better than you found them... plus you gotta have fun... and remember, you gotta laugh!"

June 24th, 2017

Andrea Mossop leads a 1 day workshop. This 1 day workshop will focus on the art of Georgia O'Keefe and will include plenty of painting time in the afternoon. Andrea is a knowledgeable teacher and students get a lot from her workshops

September 23rd and September 24th, 2017

Debra Krakow, Acrylic Collage

"Debra creates her artwork with a quest to meld our deeply rooted sense of beauty with modern urbanized sensibilities."

This workshop will concentrate on a mixed media technique of collage & acrylic paint. Several of Debra's artwork series have been created employing this method.



October 14th and 15th

Andrea Mossop

Painting with the all white palette

This will be an excellent practical workshop in applied colour theory and technique for both the realist and the abstractionist.

Chat Line

On June 17th Judith Versavel participated in *Art Among the Ruins Art Show & Sale*. This was held in Newburgh, Ontario beside the rapids of the Napanee River. This event saw over 65 artists participating. There was a barbeque, music and best of all, free admission.

Also, on July 22nd the Arden Artisans will be having their Annual Open House and Garden Party in which two of our members (Judith Versavel and Sarah Hale) will be participating.

Any RLAA member who might be interested in showing their work are invited to contact Sarah Hale at 613-335-2073 or Judith Versavel at 613-335-2032.

As well eight RLAA members will be participating in the upcoming *Rideau Lakes Studio Tour*. They are Claire Jacobs, Lorna & Dennis Hutton, Ted Stewart, Jim Rowat, Eleanor Pisoneault, Deborah Jodin and Margaret Martin.

Here is a little something from Phil Chadwick

HOW TO FEEL MISERABLE AS AN ARTIST

(OR, WHAT NOT TO DO, UNDERLINE ANY THAT CURRENTLY APPLY)

1. CONSTANTLY COMPARE YOURSELF TO OTHER ARTISTS.
2. TALK TO YOUR FAMILY ABOUT WHAT YOU DO AND EXPECT THEM TO CHEER YOU ON.
3. BASE THE SUCCESS OF YOUR ENTIRE CAREER ON ONE PROJECT.
4. STICK WITH WHAT YOU KNOW.
5. UNDERVALUE YOUR EXPERTISE.
6. LET MONEY DICTATE WHAT YOU DO.
7. BOW TO SOCIETAL PRESSURES.
8. ONLY DO WORK THAT YOUR FAMILY WOULD LOVE.
9. DO WHATEVER THE CLIENT/CUSTOMER/GALLERY OWNER/PATRON/INVESTOR ASKS.
10. SET UNACHIEVABLE/OVERWHELMING GOALS. TO BE ACCOMPLISHED BY TOMORROW.

April 26th, 2017



Long time member of the RLAA, Sue Dwyer passed away. There was a private family service held. A memorial service is to be held at a later date.

For those who knew her well, she will be missed.

On another note, Jill Ferguson, long time member and Past President of the RLAA is in hospital in Kingston and will be there for some time. If you would like to send a message to Jill you can send it along c/o her husband Rob Cairns (her address is on the membership list).

Hope you are feeling better soon Jill

Best Buys for Art Supplies

By Shirley Mancino

Paper, canvas, w/c, acrylic paints:

Gwartzman's, Spadina Street, Toronto

Mystery 100 % Rag Board: Woolfitt's Queen Street Toronto.

Masonite Panels:

Buy 4 x 8 sheets at Home Depot cut to any size that you want. They provide 2-3 cuts free. Gesso both sides several times. Paint and/or wax the edges several times to keep the board flat when wet, and to act as an acid free barrier.

Continued on Page 5 ...

Best Buys Continued

Framing Materials (mat board, frames, hardware, and glass, foam core, framing equipment):

Triple Touch Moulding Toronto. See www.tripletouchmoulding.com for their product line (only available thru STMancino).

To help you choose your mats and frames, a great website is: www.matshop.ca; click on outer mat; select desired colour and size; click on inner mat, etc. (be aware that you can change the width of each mat to see whether a wide or narrower mat looks better) These are Bainbridge mat boards and are one of the best you can buy.

Save money by getting a Canadian made mat board and cutting your own mats, go to www.tripletouchmoulding.com and find the equivalent colours in the Peterborough mats section, then you can order through S. Mancino.

Framing equipment: Triple Touch, Lee Valley Tools, on line shopping.

Framing:

Stephanie Davison, 11 Garrett Rd, 613-272-6768 or picsncrafts@yahoo.ca, She is reasonable and accommodating to artists. Also Amy Blair, of Gilded Corners, in Smiths Falls.

Perth Picture and Framing Shop is located at 88 Gore St. East, just east of the Town Hall (clock tower) our members 15% off .Open Tuesday through Friday each week from 10 – 4, Phone (613) 264-8338, e-mail: perthpictureframing.com

Clear Bags:

Crystal Clear Bags

Order your own in larger amounts at www.crystalclearbags.com or call 1-888-436-6197

For smaller amounts, Shirley Mancino keeps a supply of standard sizes (e.g. 10 x 12in, 12 x 18, 14 x 18, 14 x 22, 16 x 20, 17 x 22, 2 x 30, 28 x 36), 5 x 8 and hang tabs at the same price as Crystal Clear Bags.

Printing:

I use Images Interlalia, Perth; make sure you get exactly the colours you want. They do giclee prints on paper or canvas with good results. Also, there is Impression Printing for Greeting Cards and/or prints at 51 Abbott St. N., Smiths Falls (613-283-2444).

On line Shopping:

Art supplies can be ordered online and delivered to your door thru: www.currys.com and/or www.woolfitts.com Both have a good monthly/quarterly newsletter and quarterly discounts. Sign up online.

The U.S. has numerous mail order discount providers such as the following: www.cheapjoes.com, www.jerry'sartarama.com, www.dickblick.com, www.rexart.com

Or do a google search for “art-supplies”. For U.S.A. providers, brokerage fees may apply and HST at the border. Or find a friend with a U.S. address willing to receive delivery for you in the States and drive them across the border.

Stores/Galleries for Art Supplies:

When I can I buy art supplies from Gwartsmann’s on Spadina Street at College in Toronto. They are big suppliers to art students at O.C.A.D. They always have the cheapest prices but not necessarily all the brand names.

Art supplies can be purchased at Tri-Arts new Store in Kingston called Art Noise, 290 Princess. They carry all the different lines of paint from Artists quality to student grade. Prices are 50% off list price. They also carry paper, canvas, cradle boards, etc.

Or at Wallacks at 231 Bank Street (downtown)

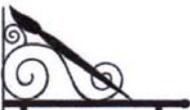
Also in Ottawa there is De Serres in the St. Laurent Shopping Centre or at 11-1821 Robertson Road. (Nepean). Or online at www.deserres.ca (De Serres own brand paint is made by Tri-Art.)

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Best Buys continued

As well some art supplies can be purchased at The Book Nook in Perth. They are located at 60 Gore Street East

Editor's Note: *Best Buys is a regular feature of the Paint-In. If you know of any other suppliers, etc. that could be added, please contact Shirley Mancino or the editor Jackie Coldrey for future editions*



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New items: pinata inks, pan pastels, a selection of brushes, sketching and drawing supplies, and much more!

Contact Us

The **Paint-In** is the official newsletter of the Rideau Lakes Artists Association,

Our activities include watercolours, oils, acrylics, and other art mediums. We are located at the North Crosby Hall, where we hold our monthly meetings, which are scheduled on the second Friday of each month at 1:30 p.m., except for the months of February and July when there is no monthly meeting held. For *Paint-In* schedule please check our calendar pages. The Association also hosts courses by known artists and sponsors exhibits and shows featuring members' work.

To have a business card size ad (3" x 2") included in the newsletter for a one year period the cost will be \$25. For a display ad (3" x 6") the cost will be \$50 for a one year period. If you have workshops, seminars, etc. that you would like to advertise in the newsletter we have a cost of \$10 for a one time only ad. For information or to place an ad, contact the editor.

Email Edition: All members with email address will receive their RLAA newsletter in Adobe Acrobat (PDF) format. A "free" copy of Adobe Acrobat Reader may be downloaded from <http://www.adobe.com/products/acrobat/readstep2.html>

Members without email will continue to receive hard copies of the newsletter at the monthly meetings.

Editor: Jackie Coldrey

613) 284-0462

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The Paint-In is your window into the RLAA

To find out about becoming a member, contact our Membership Chair Sarah Young-Fowler at

613-2780441

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	Smiths Falls Veterinary Clinic	
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Website Liaison		
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Please Note that there will be no more Tuesday Paint-Ins for the remainder of the year. All Paint-Ins will now be held on Wednesdays.

April 2017

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