



THE PAINT-IN

Rideau Lakes Artists' Association Newsletter

March 2017

President's Message

Louise Mantha



I am enjoying our annual spring trek to South Carolina and got to see a wonderful art exhibition at the Myrtle Beach art museum. In the small community of Gee's Bend, Alabama, poor African American women had been hand-sewing quilts for generations, using every piece of discarded cloth they could find. When sociologists and historians discovered these treasures, the women proposed to sell each quilt for \$10 - 15! The purchasers counter-offered at \$3,000 each! And the rest is history:

The women have continued to flourish and have gone on to print-making their wonderful designs, exhibiting them throughout the country in large and small galleries. The most striking feature about these quilts are the modern, asymmetrical designs. Instead of conforming to the traditional patterns of wedding rings, doves, etc, the women of Gee's Bend Alabama pursued their own course. Their designs are multi-coloured and geometric, worthy of artists like Mondrian or Stella. I was astounded to see the vibrant colours and personal touches either embedded in the quilts or accompanying them in a poem or story.



It made me think about how creativity comes from within, and from simplicity. Using what you have on hand, sharing who you are in your work. Sometimes we fall back on the floral, still-life or the landscape, or animal we have painted over and over, or we use the same abstract technique practiced many times before. I know myself I hesitate

to 'go within' and come up with original compositions that might not be pleasing or might not sell. Yet when I look at the art of a Matisse or even a Monet, they did not paint to please: they went with their gut and their passion and painted variations on a theme that inspired them in their heart of hearts.

The lesson from the Gee's Bend quilters is to be true to yourself. Socrates said as much centuries ago, and I am still striving to do it!

Upcoming Workshops for 2017

April 8th and 9th, 2017

Debra Tate-Sears, Techniques in Drybrush Watercolour & Egg Tempera

Debra is a painter who has exhibited and presented her artwork to the public for over thirty years. For most of those years, her work has focused primarily on watercolour painting, and the development of a unique detailed, "dry-on-dry" transparent layering technique. This stylistic approach is very similar to the technical aspects employed with egg tempera, and Debra now includes this medium in her portfolio.

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Upcoming Workshops Continued

In this weekend workshop, participants will have the opportunity to discover both techniques while creating mood & atmosphere in their work.

Debra's informal but professional approach along with her background in art history is educational and fun.

May 5th to May 7th, 2017

Brian Smith, Figurative Abstraction'



Brian Smith graduated from the Ontario College of Art and Design in Toronto, Canada. For over 40 years he has been both a professional, award-winning graphic designer and a practicing fine artist focusing on classical drawing and painting from the figure.

"I have been drawing and painting the human form for close to fifty years now and I continue to derive an enormous amount of pleasure from it. The thrill of the human form and the challenge of recording and interpreting that form and its gestures and surfaces keeps bringing me back daily. I am an artist because the human form inspires."



This 2 1/2 day workshop will see participants sketching and painting from a live model.

June 2nd and June 3rd, 2017

Phil Chadwick, Plein Air Painting

An avid canoeist, Phil believes that a fully equipped paradise needs only a quiet back lake, a canoe, art supplies and a fishing rod. Phil's artworks are depictions of personal experiences. Phil spends most of his art time painting outside in all sorts of weather - "Plein Air".

Phil trained as a nuclear physicist, but found a career in meteorology with Environment Canada in 1976. He is an occasional writer for Harrowsmith magazine and other nature oriented magazines. Phil also does presentations on a wide range of topics from the weather to art, climate change and land stewardship. As he is interested in the birds and the bees, Phil is a beekeeper, and keeps up to 10 colonies on the family farm.

A passion for "creation" sums it up! His philosophy is "help make things just a bit better than you found them... plus you gotta have fun... and remember, you gotta laugh!"



September 23rd and September 24th, 2017

Debra Krakow, Acrylic Collage

"Debra creates her artwork with a quest to meld our deeply rooted sense of beauty with modern urbanized sensibilities."

This workshop will concentrate on a mixed media technique of collage & acrylic paint. Several of Debra's artwork series have been created employing this method.



Shows



Paint The Summer (2017 Art Show) Update

Your 2017 Art Show Committee is hard at work for you, building on our previous very successful *Art in the Barn Annual Art Shows*. You saw in our February message that there are three wonderful options for your participation in this year's show. All options offer fully setup ready to hang space.

Here they are again:

- 1) Large 18 linear foot booth space – your full attendance \$90
- 2) Great 12 square foot common space – shared attendance \$50
- 3) Canada 150 People's Choice Competition – one painting \$10

Remember – first come – first choice of full booth space location. So contact our Booking and Payment Lead Kathy Lavender as soon as possible at klavender@sympatico.ca

We all know it takes a small village to put together a fun and successful art show and we are off to an excellent start with yet another very dedicated art show committee. We do need your help though. We will be looking for volunteers for various tasks and will provide details and sign up sheets as we go along.

Looking forward to another exciting successful show *Your RLAA 2017 Summer Art Committee for Paint The Summer.*

Upcoming Guest Speakers

Guest speakers that are confirmed to date are:

March Ali Kurtis
April Phil Chadwick
May Steven Rothwell

Chat Line

More News from the Art World

Submitted by Andre Dubois

Cause for alarm: museum security

During the trial of the so-called Spiderman thief, under way in Paris, the judge noted the “*disconcerting ease*” with which Vjeran Tomic robbed the Musée d’Art Moderne in 2010. Mr Tomic initially intended only to steal Fernand Léger’s “*Still Life With Candlestick*”, but finding the alarm systems defunct he also snatched a Picasso, a Modigliani, a Matisse and a Braque. Three guards didn’t notice him making off with at least \$100million worth of works.

Museums from Amsterdam to Boston have come under fire for security lapses. After a 2003 robbery of the Whitworth museum in England, the missing Gauguin, Van Gogh and Picasso were recovered nearby with a note: “*The intention was not to steal, only to highlight the woeful security.*” Hopes for recovering paintings from the Musée d’Art Moderne (where security has since been beefed up) rest on whether the Spiderman thief’s co-defendant, who claims to have destroyed them, is spinning a web of lies.

Futurism: Museums and Technology

Microscopes, infrared reflectography and 3-D mapping have long been used by conservationists

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and art specialists to inform restorations and identify forgeries. Now members of the public will be able to peel back the layers of artworks and “*see the unseen*” for themselves. The Detroit Institute of Arts will shortly launch Lumin, an augmented-reality technology that overlays exhibits with videos, photographs, animations and contextual information. Visitors will be armed with Lenovo Phab 2 Pro smartphones. They will be able to hold their device up to a 2,000 year-old mummy and see an X-ray of the skeleton beneath the sarcophagus and bandages. And limestone reliefs from Mesopotamia, now faded to beige, will be visible in the bright colours in which they were originally painted.

Google, the technology’s creator, predicts that museums across the world will follow in Detroit’s footsteps. Centuries-old artworks and the smartphone generation look set to converge. (Source: *Expresso*)

Stijlish: 100 years of Dutch design

In 1917 a group of restless young men proposed a new vision for art, in a small, black-and-white pamphlet entitled “*De Stijl*”. Against the chaos of war, they sought the freedom of simplicity - a universally understandable, stripped-down visual language of essentials that would revolutionize art, architecture, design and ultimately society itself.

They created a completely new aesthetic, reduced to flat, geometric planes and primary colours. To celebrate the movement’s centenary this year, the Netherlands is showcasing two of De Stijl’s leaders. “*Piet Mondrian and Bart van der Leek: Inventing a New Art*”, the first major exhibition in a year-long national programme of events, has opened at the Gemeentemuseum in The Hague. Later exhibitions will demonstrate how the cantilevered glass and steel of De Stijl buildings fundamentally shaped modern architecture, while in October, Dutch Design Week will showcase the movement’s enduring impact on contemporary taste. (Source: *Expresso*)

Best Buys for Art Supplies

By Shirley Mancino

Paper, canvas, w/c, acrylic paints:

Gwartzman's, Spadina Street, Toronto

Mystery 100 % Rag Board: Woolfitt's Queen Street Toronto.

Masonite Panels:

Buy 4 x 8 sheets at Home Depot cut to any size that you want. They provide 2-3 cuts free. Gesso both sides several times. Paint and/or wax the edges several times to keep the board flat when wet, and to act as an acid free barrier.

Framing Materials (mat board, frames, hardware, and glass, foam core, framing equipment):

Triple Touch Moulding Toronto. See www.tripletouchmoulding.com for their product line (only available thru STMancino).

To help you choose your mats and frames, a great website is: www.matshop.ca; click on outer mat; select desired colour and size; click on inner mat, etc. (be aware that you can change the width of each mat to see whether a wide or narrower mat looks better) These are Bainbridge mat boards and are one of the best you can buy.

Save money by getting a Canadian made mat board and cutting your own mats, go to www.tripletouchmoulding.com and find the equivalent colours in the Peterborough mats section, then you can order through S. Mancino.

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Framing equipment: Triple Touch, Lee Valley Tools, on line shopping.

Framing:

Stephanie Davison, 11 Garrett Rd, 613-272-6768 or picsncrafts@yahoo.ca, She is reasonable and accommodating to artists. Also Amy Blair, of Gilded Corners, in Smiths Falls.

Perth Picture and Framing Shop is located at 88 Gore St. East, just east of the Town Hall (clock tower) our members 15% off .Open Tuesday through Friday each week from 10 – 4, Phone (613) 264-8338, e-mail: perthpictureframing.com

Clear Bags:

Crystal Clear Bags

Order your own in larger amounts at www.crystalclearbags.com or call 1-888-436-6197

For smaller amounts, Shirley Mancino keeps a supply of standard sizes (e.g. 10 x 12in, 12 x 18, 14 x 18, 14 x 22, 16 x 20, 17 x 22, 2 x 30, 28 x 36), 5 x 8 and hang tabs at the same price as Crystal Clear Bags.

Printing:

I use Images Interalia, Perth; make sure you get exactly the colours you want. They do giclee prints on paper or canvas with good results. Also, there is Impression Printing for Greeting Cards and/or prints at 51 Abbott St. N., Smiths Falls (613-283-2444).

On line Shopping:

Art supplies can be ordered online and delivered to your door thru: www.currys.com and/or www.woolfitts.com Both have a good monthly/

quarterly newsletter and quarterly discounts. Sign up online.

The U.S. has numerous mail order discount providers such as the following: www.cheapjoes.com, www.jerry'sartarama.com, www.dickblick.com, www.rexart.com

Or do a google search for “art-supplies”. For U.S.A. providers, brokerage fees may apply and HST at the border. Or find a friend with a U.S. address willing to receive delivery for you in the States and drive them across the border.

Stores/Galleries for Art Supplies:

When I can I buy art supplies from Gwartsmann’s on Spadina Street at College in Toronto. They are big suppliers to art students at O.C.A.D. They always have the cheapest prices but not necessarily all the brand names.

Art supplies can be purchased at Tri-Arts new Store in Kingston called Art Noise, 290 Princess. They carry all the different lines of paint from Artists quality to student grade. Prices are 50% off list price. They also carry paper, canvas, cradle boards, etc.

Or at Wallacks at 231 Bank Street (downtown)

Also in Ottawa there is De Serres in the St. Laurent Shopping Centre or at 11-1821 Robertson Road. (Nepean). Or online at www.deserres.ca (De Serres own brand paint is made by Tri-Art.)

As well some art supplies can be purchased at The Book Nook in Perth. They are located at 60 Gore Street East

Editor’s Note: Best Buys is a regular feature of the Paint-In. If you know of any other suppliers, etc. that could be added, please contact Shirley Mancino or the editor Jackie Coldrey for future editions



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Wow, it has been quite a white 2017 so far! The past year has seen a lot of action with a new extension on the sugar shack including our new store front.

New this Year Honey and Maple Mustard

2017 Product List:

Volume	Product	Price
250ml	Syrup	\$ 7.00
500ml	Syrup	\$ 12.00
1L	Syrup	\$ 20.00
2L	Syrup	\$ 35.00
1 Gallon (3.75L)	Syrup	\$ 60.00
250ml	Maple Syrup Vinegar	\$ 9.00
500ml	Maple Syrup Vinegar	\$ 16.00
1 jar (320 grams)	Maple Butter	\$ 11.00
100 grams	Maple Sugar	\$ 5.00
200 grams	Maple Sugar	\$ 9.00
1 pound	Honey (glass jar)	\$ 7.00
1 kilogram	Honey (glass jar)	\$ 14.00
110ml	Maple Mustard (glass jar)	\$ 5.00

We hope you enjoy!

For fun facts, interesting articles and recipes, visit us on Facebook:

[Facebook.com/LittleRideauFarm](https://www.facebook.com/LittleRideauFarm)

*Availability of all products is based on
Mother Nature's cooperation.*



Little Rideau Farm (613) 430-9416 | Toronto orders (416) 419-9400
LittleRideauFarm@outlook.com | 8929 County Road 42, Westport, ON

Contact Us

The *Paint-In* is the official newsletter of the Rideau Lakes Artists Association,

Our activities include watercolours, oils, acrylics, and other art mediums. We are located at the North Crosby Hall, where we hold our monthly meetings, which are scheduled on the second Friday of each month at 1:30 p.m., except for the months of February and July when there is no monthly meeting held. For *Paint-In* schedule please check our calendar pages. The Association also hosts courses by known artists and sponsors exhibits and shows featuring members' work.

To have a business card size ad (3" x 2") included in the newsletter for a one year period the cost will be \$25. For a display ad (3" x 6") the cost will be \$50 for a one year period. If you have workshops, seminars, etc. that you would like to advertise in the newsletter we have a cost of \$10 for a one time only ad. For information or to place an ad, contact the editor.

Email Edition: All members with email address will receive their RLAA newsletter in Adobe Acrobat (PDF) format. A "free" copy of Adobe Acrobat Reader may be downloaded from <http://www.adobe.com/products/acrobat/readstep2.html>

Members without email will continue to receive hard copies of the newsletter at the monthly meetings.

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**The Paint-In is your window
into the RLAA**

To find out about becoming a member, contact our Membership Chair Sarah Young-Fowler at

613-2780441